

# CALL TO ARTISTS



## Bombardier at Miami-Opa locka Executive Airport

# Brief

## **Project Name**

Bombardier at Miami-Opa locka Executive Airport

## **Introduction**

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program and Miami-Dade County Department of Aviation (MDAD) request qualifications from professional artists and/or artist teams to commission integrated artworks for a new Bombardier business aircraft service center at Miami-Opa locka Executive Airport. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

## **Owner**

Miami-Dade County Department of Cultural Affairs and Department of Aviation

## **Location**

14201 NW 42 Avenue  
Opa-locka, FL 33054

## **Total Project Budget**

\$812,000

## **Eligibility**

Open to professional visual artists or artist-led teams based in the United States

## **How to Apply**

Deadline: Monday, July 15, 11:59PM

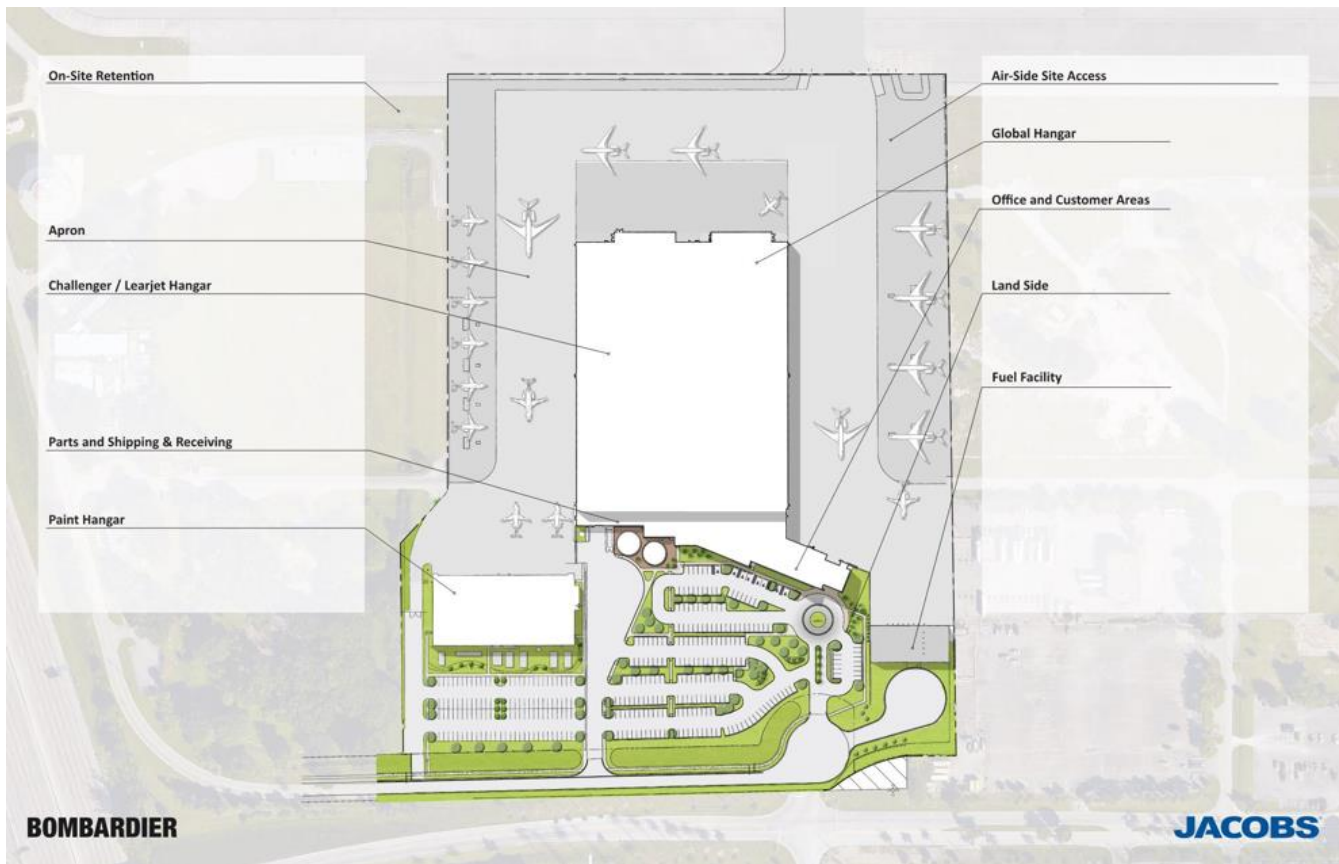
10 images of completed work  
CV  
Brief statement

## **Submit at**

<https://miamidadepublicart.org/#artists-calls>

# Detailed Description

Bombardier is expanding its business aviation maintenance capabilities in Florida, with the addition of a new service center at Miami's Opa locka Airport. A ground-breaking ceremony took place in October 2018, with work on the \$100 million new facility scheduled to be completed by 2020. The state-of-the-art facility of approximately 300,000 sq. ft. will become part of Bombardier's network of exceptional service center facilities and Mobile Response Team (MRT) mobile units around the world, ready to respond to the maintenance needs of operators. The new service center will more than double the company's current customer service footprint in Florida with new capabilities, including a paint facility for the center's vast customer base spanning the U.S. and Latin America. All aircraft modifications, avionics upgrades and scheduled and non-scheduled maintenance will be undertaken at the new facility. As well as doubling the maintenance capacity, Bombardier will double its Florida workforce, taking the total number of employees in the region to 300. [Full Press Release](#)



# Opportunities for Public Art



1. Design for interior floor surface; approximately 2600 sq. ft. Potential surfaces include terrazzo, tile, resinous poured flooring, epoxy paint, and dyed concrete, etc.
2. Shade screens applied to glazing systems within main lobby
3. Integrated designs into glass curtain walls within main lobby



4. Exterior paving including driveway pavers, sidewalk pavers, and integrated design for concrete sidewalks.



5. Application to overhead crane within hangar (appears blue in image above)

# Estimated Project Timeline

<b>Estimated Project Schedule</b>	<b>Bombardier</b>
Architect Review Call to Artists	5/24/2019
Call to Artists Released & Promoted	5/31/2019
Application Deadline	7/15/2019
Initial PAC: Short List Created	Mid-late July 2019
Pre Artist Orientation Conference call (2 weeks after PAC)	interim
Trust: Approval of Short List and Proposal Contracts	August 2019
Artist Orientation	August 2019
Artist Draft Proposals Due (1- 2 weeks Prior to Presentation)	9/16/2019
Proposal Review & Feedback meeting	interim
PAC: Short List Artist Presentations and Finalists Recommendation	9/22/2019
Trust: Approval of Finalist Recommendation	10/10/2019
Selected Artist Notice to Proceed with Design Development	Fall 2019
Selected Artist 75-100% Design	Spring 2020
Selected Artist Fabrication Substantially Complete	Summer 2020

## Process

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Trust. It is anticipated that a three-member group drawn from the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to engage in an artist orientation and site visit to meet the key stakeholders and further develop their proposals. A three-member group will be drawn from the PAC to review artists' proposals and make recommendations to the Art in Public Places Trust to create public art commissions. Further information regarding the process of Art in Public Places can be found at <http://www.miamidadepublicart.org/>. For direct questions, please contact Amanda Sanfilippo Long, Curator & Artist Manger: [amandas@miamidade.gov](mailto:amandas@miamidade.gov) / 305-375-5436.

## About the Partners

### **MIAMI-DADE COUNTY AVIATION DEPARTMENT (MDAD) / MIAMI-OPA LOCKA EXECUTIVE AIRPORT**

MDAD oversees Miami International Airport (MIA) and four general aviation (GA) airports in the Miami area, which together generate \$33.7 billion in business revenue and support more than 280,000 direct and indirect jobs. Miami-Opa locka Executive Airport (OPF) was founded in 1927 and is Miami's oldest airport. OPF is located only 10 minutes from Hard Rock Stadium (home of the Miami Dolphins) and 35 minutes from Marlins Park (home of the Florida Marlins), 35 minutes from Downtown Miami, 30 minutes from Miami Beach and only 20 minutes from Miami International Airport. Designated as a reliever to Miami International Airport, Miami-Opa locka Executive Airport features no landing fees and quick and easy access. The airport offers full FBO (Fixed Based Operator) service, all of which provide service to small single-engine private planes to large corporate jet aircraft; a wide range of aircraft repair and maintenance services, including airframe, power plant and avionics repair, and US Custom Service on the airfield. The airport is also home to the busiest U.S. Coast Guard Air/Sea Rescue Station.

### **BOMBARDIER**

Bombardier Inc. is a multinational manufacturer of regional airliners, business jets, and equipment for public transport. Its aerospace division, Bombardier Aerospace, is headquartered in Montreal and its public transport division, Bombardier Transportation, is headquartered in Berlin.

## **ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS MIAMI-DADE COUNTY**

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit [www.miamidadepublicart.org](http://www.miamidadepublicart.org) and [www.miamidadearts.org](http://www.miamidadearts.org)

*To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, [fran@miamidade.gov](mailto:fran@miamidade.gov), five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).*