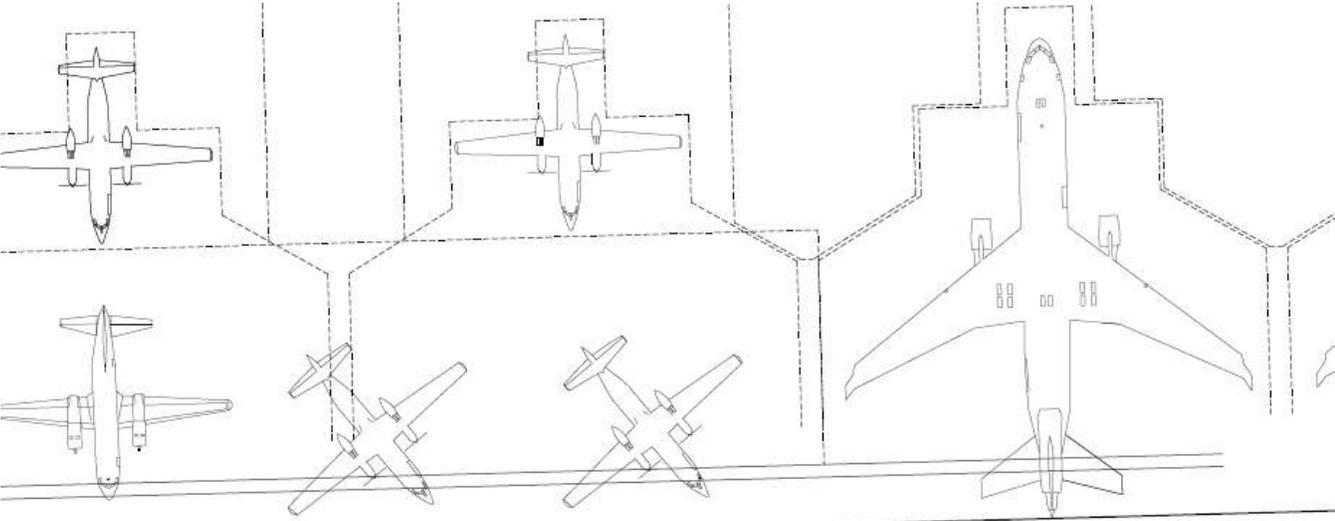


# CALL TO ARTISTS



## FedEx Expansion at Miami International Airport

# Brief

## Project Name

FedEx Expansion at Miami International Airport

## Total Project Budget

\$355,000

## Introduction

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program and Miami Dade County Department of Aviation (MDAD) request qualifications from professional artists and/or artist teams to commission integrated artworks for an expansion of the FedEx cargo facility at Miami International Airport. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

## Eligibility

Open to professional visual artists or artist-led teams based in south Florida

## How to Apply

Deadline: Monday July 22, 2019 11:59PM

10 images of completed work  
CV  
Brief statement

## Submit at

<https://miamidadepublicart.org/#artists-calls>

## Owner

Miami-Dade County Department of Cultural Affairs and Department of Aviation

## Location

6100 NW 36th St, Miami, FL 33166

## Detailed Description

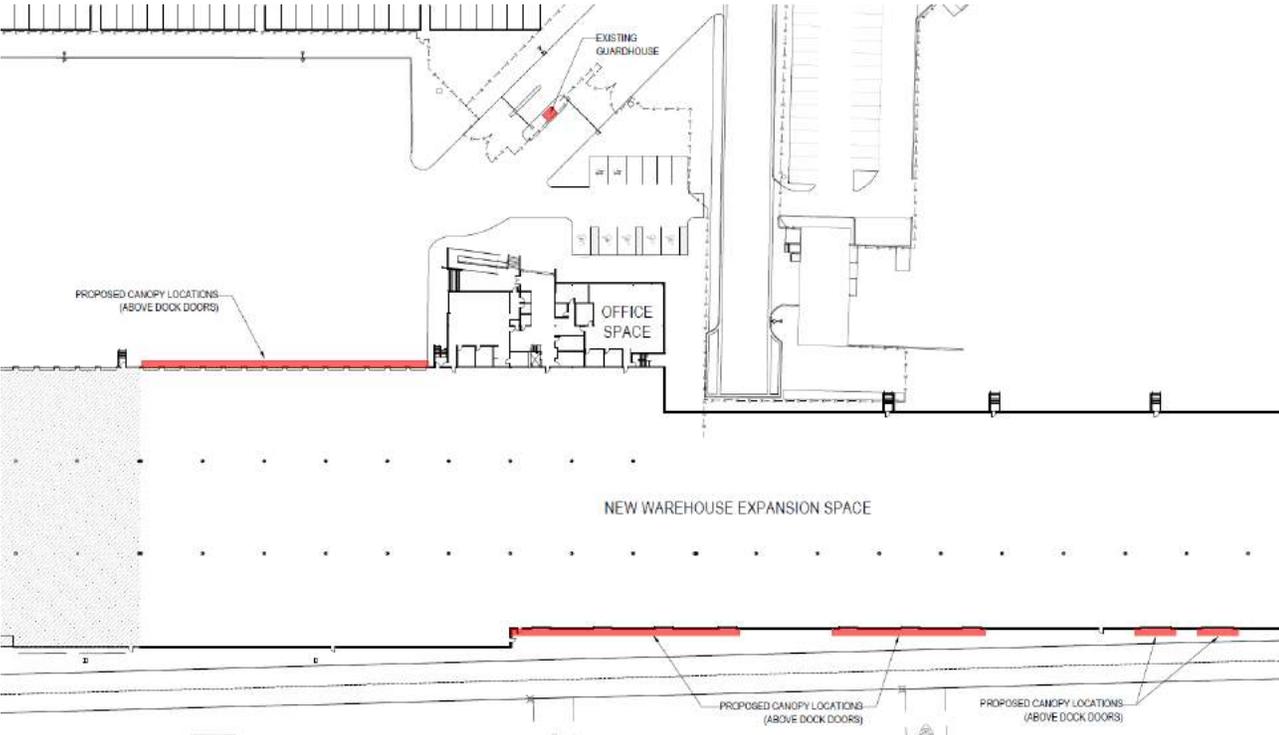
American Multinational courier delivery service company FedEx is undergoing an expansion to their cargo facility at Miami International Airport (MIA). The project will consist of a tilt-wall concrete warehouse structure and additional exterior improvements to the grounds of the existing facility. FedEx cargo will arrive at the facility via air freight, be sorted inside the warehouse, and shipped out on freight trucks. All inbound and outbound overhead doors will be covered by an engineered metal canopy structure.



# Opportunities for Public Art



- 1. **Canopy Design** Artist-designed canopy structures intended to shelter inboard and outboard freight passing through cargo doors (indicated above and below). Canopies must be fabricated from aluminum and must comply with all FAA standards.





2. **Guard House:** exterior design elements intended to enhance the existing guard house and surrounding area (above).
3. **Garden:** Free-standing elements intended to enhance the overall environment within the triangular garden across from the new office building (see page 3) which may include low-maintenance landscape and hardscape, artist-designed seating and or table amenities, and potentially free-standing artworks.
4. **Glazing Application / Integration:** Potential incorporation of artist's design within glass curtain wall or exterior application to glazing.

Notes:

- Integrated artworks that utilize existing construction elements are preferable.
- Final artworks are not intended to incorporate FedEx logos, logo colors, brand imagery, or aircraft imagery.

## Estimated Project Timeline

<b>Estimated Project Schedule</b>	<b>FedEx Expansion @ MIA</b>
Call to Artists Released & Promoted	6/27/2019
Application Deadline	7/22/2019
Initial PAC: Short List Created	Mid-late July 2019
Pre Artist Orientation Conference call (2 weeks after PAC)	Interim
Trust: Approval of Short List and Proposal Contracts	August 2019
Artist Orientation	August 2019
Artist Draft Proposals Due (1- 2 weeks Prior to Presentation)	Mid-September 2019
Proposal Review & Feedback meeting	Interim
PAC: Short List Artist Presentations and Finalists Recommendation	Late September 2019
Trust: Approval of Finalist Recommendation	Early October 2019
Selected Artist Notice to Proceed with Design Development	Fall 2019
Selected Artist 75-100% Design	Spring 2020
Selected Artist Fabrication Substantially Complete	Summer- Fall 2020

# Process

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Trust. It is anticipated that a three-member group drawn from the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to engage in an artist orientation and site visit to meet the key stakeholders and further develop their proposals. A three-member group will be drawn from the PAC to review artists' proposals and make recommendations to the Art in Public Places Trust to create public art commissions. Further information regarding the process of Art in Public Places can be found at <http://www.miamidadepublicart.org/>. For direct questions, please contact Amanda Sanfilippo Long, Curator & Artist Manger: [amandas@miamidade.gov](mailto:amandas@miamidade.gov) / 305-375-5436.

# About the Partners

## **ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS MIAMI-DADE COUNTY**

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit [www.miamidadepublicart.org](http://www.miamidadepublicart.org) and [www.miamidadearts.org](http://www.miamidadearts.org)

## **MIAMI-DADE COUNTY AVIATION DEPARTMENT (MDAD) / MIAMI INTERNATIONAL AIRPORT**

MDAD oversees Miami International Airport (MIA) and four general aviation (GA) airports in the Miami area, which together generate \$33.7 billion in business revenue and support more than 280,000 direct and indirect jobs. MIA, located on 3,230 acres of land near downtown Miami, is operated by the Miami-Dade Aviation Department and is the property of Miami-Dade County government. Founded in

1928, MIA now offers more flights to Latin America and the Caribbean than any other U.S. airport, is America's third-busiest airport for international passengers, boasts a lineup over 100 air carriers and is the top U.S. airport for international freight. MIA is also the leading economic engine for Miami-Dade County and the state of Florida, generating business revenue of \$30.9 billion annually and approximately 60 percent of all international visitors to Florida. MIA's vision is to grow from a recognized hemispheric hub to a global airport of choice that offers customers a world-class experience and an expanded route network with direct passenger and cargo access to all world regions.

## **FEDEX**

FedEx Express invented express distribution and is the industry's global leader, providing rapid, reliable, time-definite delivery to more than 220 countries and territories, connecting markets that comprise more than 90 percent of the world's gross domestic product within one to three business days. Unmatched air route authorities and transportation infrastructure, combined with leading-edge information technologies, make FedEx Express the world's largest express transportation company, providing fast and reliable services for more than 3.6 million shipments each business day. FedEx Corporation is an American multinational courier delivery services company headquartered in Memphis, Tennessee.[2] The name "FedEx" is a syllabic abbreviation of the name of the company's original air division, Federal Express (now FedEx Express), which was used from 1973 until 2000. The company is known for its overnight shipping service and pioneering a system that could track packages and provide real-time updates on package location (to help in finding lost packages), a feature that has now been implemented by most other carrier services.

*To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, [fran@miamidadegov](mailto:fran@miamidadegov), five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).*