

Art | Basel

Miami Beach

DECEMBER 2018



SIMONE LEIGH
A STAR IS BORN

JUDY CHICAGO
TAKES OVER
THE ICA

FAIR HIGHLIGHTS
ABRAHAM
CRUZVILLEGAS
INAUGURATES
THE GRAND
BALLROOM



ART ALLIANCE

The South
Florida Cultural
Consortium marks
30 years of honoring
local creative talent.
By Danine Alati

Commemorating its 30th anniversary this year, the South Florida Cultural Consortium (SFCC) has celebrated local art and artists long before the region became a hotbed for art and culture. Comprising art agencies from the five counties of Miami-Dade, Broward, Martin, Palm Beach and Monroe, SFCC supports cultural organizations through a prestigious annual grant program that awards multiple \$15,000 and \$7,000 gifts to worthy visual and media artists.

“This year marks a major milestone as we celebrate the program’s 30-year anniversary as the largest regional government-sponsored artist grant in the United States,” says Michael Spring, senior adviser to the mayor and director of the Miami-Dade County Department of Cultural Affairs. “During that time, the Consortium has awarded over \$2 million in grants to nearly 250 contemporary visual and media artists from South Florida. We are very proud of the

catalytic effect the program has had on the careers of numerous talented artists who call South Florida home.”

Firmly on the list of nonprofits to watch on the South Florida art scene, the grant program illuminates the outstanding artists with a corresponding exhibition. Last year, 420 artists applied for grants, and 12 recipients from the five counties were awarded based on their body of work over the past three years. Winners are selected through a stringent two-tier judging process by an esteemed panel of local and national art experts—last year’s cycle included Jane Panetta, co-curator of the 2019 Whitney Biennial; Kate Green, El Paso Art Museum curator; and Nate Young, artist, co-founder and director of the Bindery Projects in St. Paul, Minn. The exhibition featured at Florida Atlantic University in Boca Raton (it rotates annually throughout the counties) was co-curated by Angelica Arbelaez, programs coordinator of ArtCenter/South Florida. •

Above: Nice n’ Easy (Allison Matherly & Jeffrey Noble), *Open Up*, 2017. The South Florida Cultural Consortium helped support this interactive and meditative installation at Locust Projects where visitors were invited to sit across from another person on the interior or exterior of the bench.