

CALL TO ARTISTS



Rendering courtesy of Corwil Architects

Quail Roost Transit Village

ART IN PUBLIC PLACES



Brief

Project Name

Quail Roost Transit Village – Phase I

Introduction

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program, Miami-Dade County Department of Public Housing and Community Development with partners Atlantic Pacific and Corwil Architects request qualifications from professional artists and/or artist teams to commission artworks for the new Quail Roost Transit Village. The selected artists will design unique artworks that will contribute to the identity of these facilities and engage visitors and passers-by in unexpected and delightful ways.

Owner

Miami-Dade County Department of Cultural Affairs, the Department of Public Housing and Community Development, and the Department of Transportation and Public Works

Location

10235 SW 186th Street, Cutler Bay, FL

Total Project Budget

\$400,000 (Phase I)

Eligibility

Open to professional visual artists or artist-led teams based in South Florida. Eligible artists create artwork on a regular basis for a duration of time in South Florida.

How to Apply

Deadline: Friday June 24, 2022 11:59PM

10 images of completed work

CV

Brief statement

Submit at

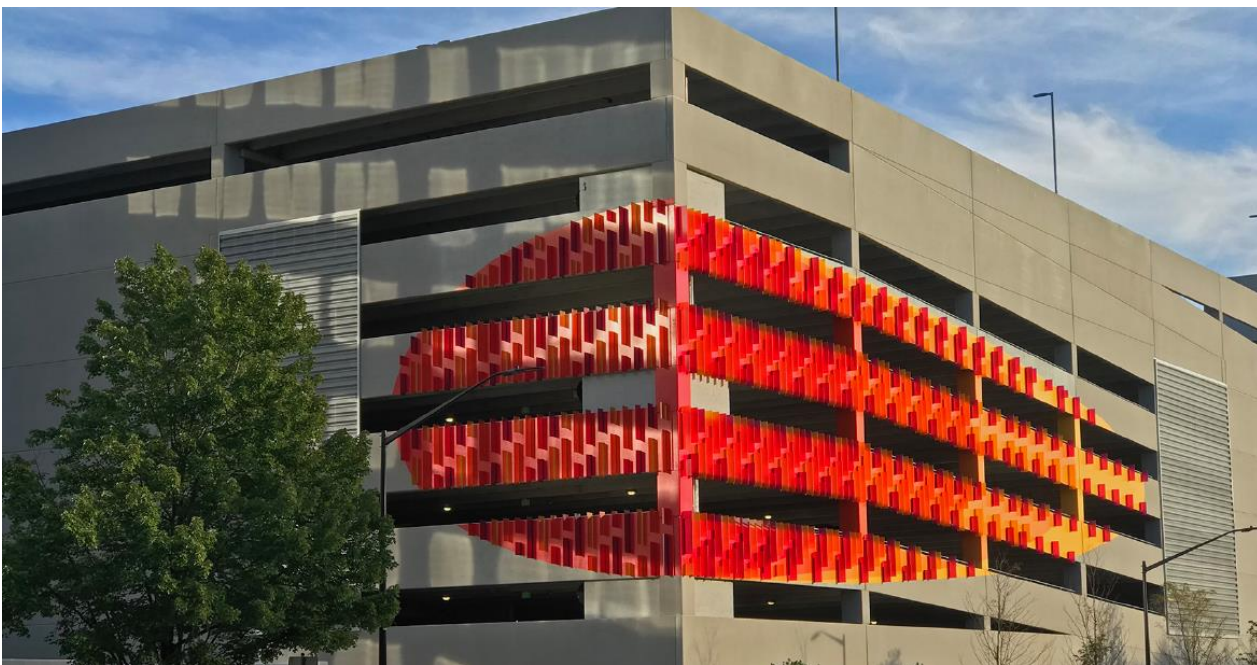
<https://miamidadepublicart.org/#artists-calls>

Detailed Description

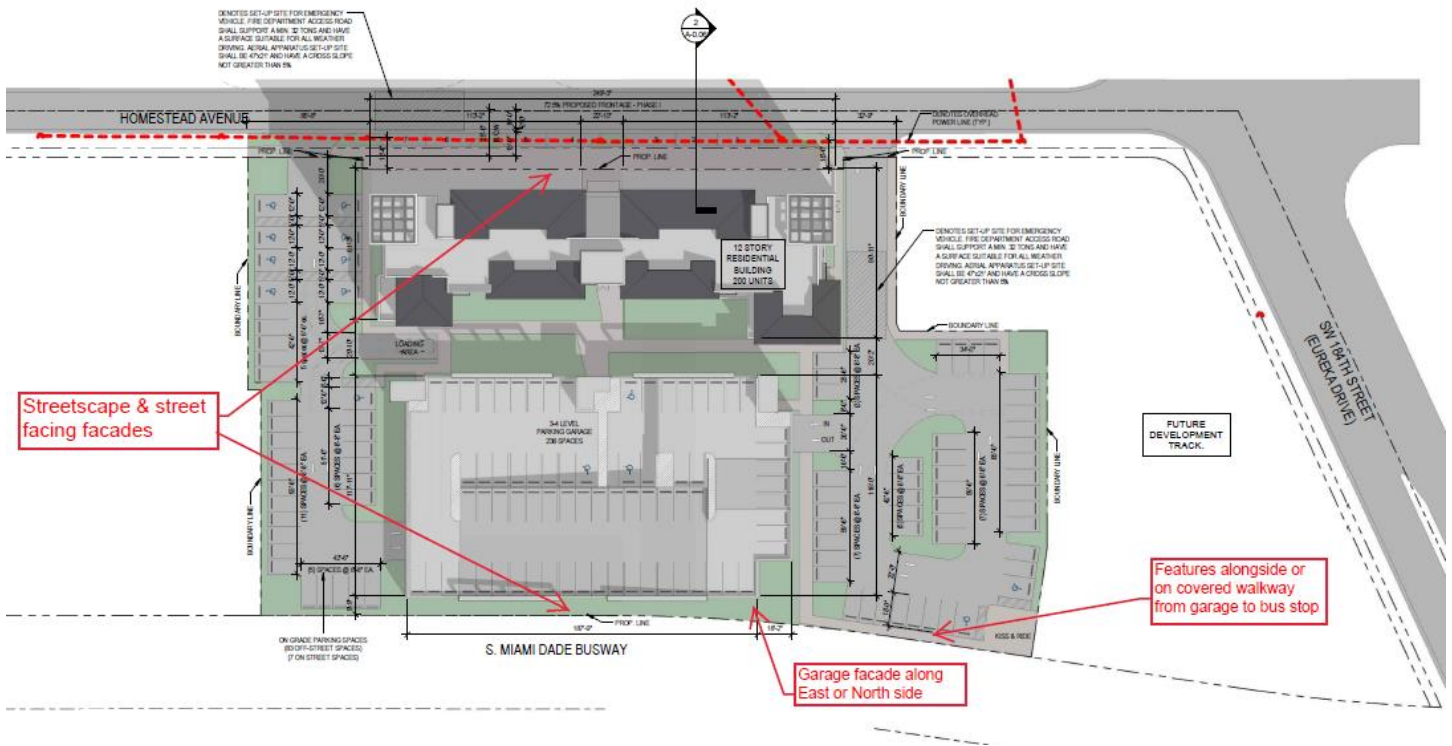
The Quail Roost Transit Village development is located along the South Dade Transitway Corridor between Quail Roost Drive and Eureka Drive in the West Perrine area located in District 9. The facility has a countywide impact because it provides for at least 500 housing units, including 450 affordable units and provides a structured parking garage and parking spaces for exclusive use by transit park and ride users.

This Call to Artists incorporates the first phase of the development but may take into consideration elements that effect the larger master plan. Future phases are planned to have approximately 30,000 square-feet of neighborhood-oriented retail and restaurant amenities. Construction is expected to begin in the third quarter of 2022.

Opportunities for Public Art



- Applications to exterior of parking garage facades



Opportunities to create integrated works of art include but are not limited to:

- Applications to or elements alongside or covered walkway from garage to bus stop and “kiss and ride” area.
- Stand-alone sculpture for green spaces between the residential building and the garage.
- Campus-wide approach to hardscape of new walkway through interior courtyard and other areas.

Estimated Project Timeline

Estimated Project Schedule	Quail Roost Transit Village
Architect Review Call to Artists	Spring 2022
Call to Artists Released & Promoted	Early May 2022
Application Deadline	Friday June 24, 2022, 11:59PM
Initial PAC: Short List Created	June 28-30, 2022
Trust: Approval of Short List and Proposal Contracts	July 12, 2022
Artist Orientation	July 19, 2022
Artist Concept Consultation	July 25 – 29, 2022
Artist Draft Proposals Due & Feedback Meeting	August 15-19, 2022
PAC: Short List Artist Presentations and Finalists Recommendation	August 29 – 31, 2022
Trust: Approval of Finalist Recommendation	September 13, 2022
Estimated Completion	Winter 2023

Process

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Trust. It is anticipated that a three-member group drawn from the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals. A three-member group will be drawn from the PAC to review artists' proposals and make recommendations to the Art in Public Places Trust to create public art commissions. Further information regarding the process of Art in Public Places can be found at <http://www.miamidadepublicart.org/>. For direct questions, please contact Amanda Sanfilippo Long, Curator & Artist Manger: amandas@miamidade.gov / 305-375-5436.

About the Partners

ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS MIAMI-DADE COUNTY

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit www.miamidadepublicart.org and www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants,

technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc. and The Jorge M. Pérez Family Foundation at The Miami Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.

MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING & COMMUNITY DEVELOPMENT

We administer federal subsidies that support almost 10,000 units of public and other assisted housing. We also work with builders, developers, lenders and private housing providers to expand affordable housing opportunities in Miami-Dade County. We support self-sufficiency and offer resources for current and aspiring homeowners. As the sixth largest housing agency in the nation and undoubtedly one of the most complex and comprehensive public housing agencies, we are responsible for housing more than 30,000 residents, provides for Section 8 subsidized payments for 16,000 families and administers an array of specialized housing opportunities for special populations and the homeless. We also administer federal funding programs including the Community Development Block Grant (CDBG), the HOME Investment Partnership (HOME) Grant, the Emergency Shelter Grant (ESG), and the Neighborhood Stabilization Grant programs, designed to develop viable urban communities by providing decent housing and a suitable living environment and by expanding economic opportunities, principally for low and moderate-income households. We are primarily responsible for developing affordable housing, to include the oversight of the Documentary Stamp Surtax (Surtax) and State Housing Initiatives Partnership (SHIP) funds for affordable housing development. As part of the Economic Development strategic area, the primary goal of the department is to extend and strengthen partnerships among all levels of government and the private sector, including for-profit and not-for-profit organizations. Our programs are administered primarily through sub-grantee community-based organizations (CBOs) and various County departments.

MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS

The Department of Transportation and Public Works (DTPW) has been created to improve the sustainability of our transportation networks as part of a wider goal of creating more vibrant, livable, sustainable cities and improving the quality of life for our residents. Embracing the concept of

"mobility management," a strategic approach to service coordination and customer service that is becoming a worldwide trend in the public transportation sector, our transit agency is moving away from the traditional role as a fixed-route service operator, and toward collaboration with other transportation providers, both public and private, to create a full range of well synchronized mobility services within our community. DTPW will include the functions of Miami-Dade Transit, along with the County Engineer, Traffic Operations (to include Traffic Engineering and Traffic Signals and Signs), Construction and Maintenance (to include Road, Bridge and Canal Maintenance), and Highway Planning (to include Roadway Engineering and the Right of Way Division), as well as the Passenger Transportation Regulation function from the Regulatory and Economic Resources Department.

ATLANTIC | PACIFIC COMMUNITIES

Atlantic | Pacific Companies is a fourth-generation real estate company with expertise in acquisitions, development, property management, and investments. With offices in Florida, Georgia, Texas, and California, our team utilizes decades of experience and thorough marketplace knowledge to develop and manage a wide array of properties across the country.

CORWIL ARCHITECTS

Founded in 1992, Corwil Architects has endeavored to provide innovative and practical designs that pivot on the Owners' program and seamlessly integrate aesthetics, architectural functionality and code compliance. Our designs are tailored to the specifics of each project and evolve from the Owner's requirements, the constraints of the site and the needs of the end users. In developing our concepts, we strive to introduce creativity while preserving historical values and cultural details with the end goal of providing a balanced design that complements and enhances the neighborhood. Original founding members Albert Cordoves and Angel Puentes continue to devote their leadership skills towards fostering a great working environment where creativity, coupled with attention to detail, are the norm of the day. In 1996, Ena Cordoves joined the corporate leadership. Her continued efforts in keeping up with new technologies has been key to Corwil's successful integration of new developments in computer aided design software. Our quality control team is spearheaded by Vice-President Felix Jorge Cordoves who has implemented a peer review process which includes in-house review of all projects, lessons learned meetings as well as regularly scheduled lunch and learn presentations.

To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, fran@miamidade.gov, five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).